

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

1st E♭ Alto Saxophone (non solo)

Composed and Arranged by  
Les Aldrich

031-3144-00

The musical score is written for a 1st E♭ Alto Saxophone in a non-solo role. It is in the key of D major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest for 4 measures, followed by a repeat sign, and then another whole rest for 8 measures. A box containing the number '5' is placed above the second measure of the second rest. The second staff starts with a box containing '13' above a whole rest for 8 measures. This is followed by a key signature change to D major (one sharp) and a melodic line starting at measure 22. The third staff continues the melodic line from measure 24 to 28, with a 'SOLI' marking above measure 28. The fourth staff continues from measure 29 to 32. The fifth staff starts with a box containing '33' above a whole rest for 4 measures, followed by a melodic line starting at measure 34. A box containing '39' is above a whole rest for 7 measures. The sixth staff starts with a box containing '47' above a whole rest for 4 measures, followed by a melodic line starting at measure 48. The seventh staff starts with a melodic line from measure 50 to 52, followed by a whole rest for 3 measures, and ends with a melodic line starting at measure 53. Dynamics include *mf*, *f*, and *ff*. The score concludes with a *mf* dynamic marking at the end of the final staff.

# The Way to My Heart

2nd E $\flat$  Alto Saxophone

Composed and Arranged by  
Les Aldrich

031-3144-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by notes starting at measure 4. A dynamic marking of *mp* is shown with a hairpin that reaches *pp* by measure 7. A boxed measure number '5' is above the staff. The second staff starts at measure 15 and includes a 21-measure rest. Dynamics include *mp* and *mf*. A boxed measure number '21' is above the staff. The third staff starts at measure 22 and includes a 27-measure rest. The fourth staff starts at measure 28 and includes a 32-measure rest. A 'SOLI' marking is above measure 29. Dynamics include *f*. A boxed measure number '29' is above the staff. The fifth staff starts at measure 33 and includes a 39-measure rest. Dynamics include *f*, *ff*, *mp*, and *pp*. Boxed measure numbers '33' and '39' are above the staff. The sixth staff starts at measure 46 and includes a 47-measure rest. Dynamics include *f*. A boxed measure number '47' is above the staff. The seventh staff starts at measure 50 and includes a 56-measure rest. Dynamics include *mp*. A boxed measure number '53' is above the staff.

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Solo E♭ Alto Saxophone

Composed and Arranged by  
Les Aldrich

031-3144-00

5 SOLO

3

4 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 (END SOLO)

21

mf 22 23 24 25 26 27

SOLI 29

28 30 31 32

33 SOLO 39

34 35 38 40

41 42 43 44 45 46 (END SOLO)

47

48 49 50

51 SOLO 53

52 56 (No Solo)

mf

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Solo B $\flat$  Tenor Saxophone

Composed and Arranged by  
Les Aldrich

031-3144-00

**SOLO** 5

**SOLO** 13

**(END SOLO)**

21

**SOLO** 29

33 **SOLO** 39

**(END SOLO)**

47

**SOLO** 53 **(NO SOLO)**

*p* *ff* *f* *mp*

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Composed and Arranged by

**Les Aldrich**

## 1st B $\flat$ Tenor Saxophone (non solo)

031-3144-00

The musical score is written for 1st B $\flat$  Tenor Saxophone (non solo) in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *f*, and *ff*, along with crescendos and decrescendos. There are several boxed measure numbers: 5, 13, 21, 29, 33, 39, 47, and 53. A 'SOLI' marking is present above measure 29. The score ends with a double bar line and a fermata over the final note in measure 57.

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Composed and Arranged by  
Les Aldrich

## 2nd B $\flat$ Tenor Saxophone

031-3144-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 57. The score includes various dynamics such as *pp*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 33, 39, 47, and 53. A 'Solo' section begins at measure 29. The piece concludes with a final double bar line at measure 57.

5 13

2 *pp* 3 4 *mp* *pp* *mp* 14

15 16 17 18 19 20 *mp*

21 22 23 24 25 26 *mp*

SOLI 29 27 28 *f* 30 31 32

33 34 *ff* 35 36 *pp* 37

39 38 *mp* *pp* 46 *f*

47 48 49 50 51

53 52 *pp* 54 55 56 *mp*

# The Way to My Heart

Composed and Arranged by  
Les Aldrich

## E♭ Baritone Saxophone

031-3144-00

5 13

3 7

4

mp pp mp

15 16 17 18 19 20

mp

21

22 23 24 25 26

mp

SOLO 29

27 28 30 31 32

33 39

34 38 46

mp pp

47

48 49 50

53

51 52 56

mp

# The Way to My Heart

## 1st Trombone (non solo)

Composed and Arranged by  
**Les Aldrich**

031-3144-00

2 *pp* 3 4 *mp* 5

7 13 *mp* 14 15 16

17 18 19 *mp* 20 *mf* 21 22

23 24 25 26 27 28

29 30 31 32 *p* 33 *f* 34 *ff* 35

36 *pp* 37 38 *mp* 39 40 41 42 43 44 45 46 *f* 47 48 49 50

51 52 53 54 *pp* 55 56 *mp*







# The Way to My Heart

## 4th Trombone

Composed and Arranged by  
**Les Aldrich**

031-3144-00

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. Measure numbers 1 through 53 are indicated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to piano (pp). There are also crescendo and decrescendo hairpins. Some measures contain triplet markings (3) or other rhythmic groupings. The score concludes with a final measure (53) marked with a fermata.

5

3

4

mp

pp

7

13

mp

14

15

16

17

18

19

20

mp

21

mp

22

23

24

25

26

27

28

29

33

34

39

3

6

35

38

mp

pp

46

47

48

49

50

53

3

51

52

56

mp

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Solo Trombone

Composed and Arranged by  
Les Aldrich

031-3144-00

SOLO 5

3 4 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 29

33 34 35 38

39 40 41 42 43

44 45 46 47 5

53 52 56 m.f.

Detailed description: This is a musical score for a solo trombone part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several measures with rests, some of which are marked with a '3' above the staff, indicating a triplet. The score includes several boxed measure numbers: 5, 13, 21, 29, 33, 39, 47, and 53. The final measure of the piece is marked with a dynamic of 'm.f.' (mezzo-forte). The overall style is that of a classic jazz or pop instrumental.

# The Way to My Heart

Composed and Arranged by  
Les Aldrich

## Solo B $\flat$ Trumpet

031-3144-00

The musical score is written for Solo B $\flat$  Trumpet in 4/4 time. It consists of 56 measures across eight staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' section begins at measure 5 and ends at measure 20. A 'SOLO' section resumes at measure 33 and ends at measure 46. The final section from measure 47 to 56 is marked '(NO SOLO)'. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 32, 33, 34, 35, 39, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, and 57 are indicated. Dynamic markings include *mf*, *f*, *ff*, and *mp*. The score concludes with a final dynamic marking of *mp*.

# The Way to My Heart

Composed and Arranged by

**Les Aldrich**

## 1st B $\flat$ Trumpet (non solo)

031-3144-00

5 IN STAND

3

4 *mp*

6 *pp*

7

8

9

10

11

12

13 OPEN

14

15

16

17

18

19

20 *mf*

21

22

23

24

25 *mf*

26

27

28

29

30

31

32 *p*

33

34 *ff*

35

36

37

38 *mp*

39 IN STAND

40 *pp*

41

42

43

44

45

46 *f*

47

48

49

50

51

52

53

54

55

56 *mp*

# The Way to My Heart

Composed and Arranged by  
**Les Aldrich**

## 2nd B $\flat$ Trumpet

031-3144-00

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 33, 39, 47, and 53. The instruction "IN STAND" appears above the staff at measures 6-8 and 41-44. Dynamic markings include  $m_p$ ,  $pp$ ,  $f$ , and  $ff$ . The score concludes with a final measure at measure 56.

# The Way to My Heart

Composed and Arranged by

**Les Aldrich**

## 3rd B $\flat$ Trumpet

031-3144-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 56. The score includes various musical notations such as rests, notes, beams, and slurs. Performance instructions include 'IN STAND' at measures 5, 39, and 41. Dynamic markings include *mp*, *pp*, *mf*, *f*, and *ff*. There are also markings for 'OPEN' at measure 13 and '3' (triplets) at measures 3, 29, and 53. Measure numbers are placed below the notes: 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.



# The Way to My Heart

Composed and Arranged by  
**Les Aldrich**

## 4th B $\flat$ Trumpet

031-3144-00

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 33, 39, 47, and 53. The piece concludes with a final measure marked with a fermata and a dynamic of *mp*.

5

IN STAND

3

4 *mp* 6 7 8

9 10 11 12 13 OPEN 14 15

16 17 18 19 20 *mp* *mf*

21

22 23 24 *mf* 25 26

27 28 29 30 31 32 33 34 *p* *f* *ff*

39

IN STAND

3

38 *mp* 40 41 42 43 44

47

45 46 *f* 48 49

53

3

50 51 52 56 *mp*

# The Way to My Heart

## Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed and Arranged by Les Aldrich

X = Mute

Tone should be set to a darker jazz tone.

	Gm	Gm/F#	Gm/F	C7/E	C7	Eb6/9	Cm7	Cm7/F	Bb/C
T	3	3	3	3	3	6	8	8	3
A	3	3	3	3	3	5	8	8	3
B	5	4	3	2	2	5	8	8	3
						6	8	8	3

Bars 13-16

Use C9 shape

Bars 17-20

	F6/9	Dm7	Bbmaj7	Gm7	Gm7/C	Fmaj7
T	8	10	6	3	3	5
A	7	10	7	3	3	5
B	7	10	7	3	3	7
		10	6	3	3	8

Bars 21-27

**RIFF w/saxes**

T	7	9	10	9	10	8	10	10	7	9	10	9	10	8	10	10
A																
B																

Bar 28

Bar 29-32

Better symbol  
Bm7(b5)

© Copyright 2001 Birch Island Music Press, (ASCAP). P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

# The Way to My Heart

Guitar

Composed and Arranged by  
Les Aldrich

031-3144-00

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-14) features a 4-measure phrase, a 5-measure phrase, and an 8-measure phrase, with chords Gmin, Gmin/F#, and Gmin/F. The second staff (measures 15-20) includes chords C7/E, C7, Eb6/9, Cmin7, Cmin7/F, and Bb/C. The third staff (measures 21-25) includes chords F6/9, Dmin7, BbMA7, and Gmin7. The fourth staff (measures 26-30) includes chords Gmin7/C, FMA7, (W/SAXES), Dmin, and Dmin/C#. The fifth staff (measures 31-34) includes chords Dmin/C, Bmin7(b5), Eb6/9, Dmin7, Cmin7, and Cmin7/F. The sixth staff (measures 39-50) includes an 8-measure phrase, Gmin, Gmin/F#, Gmin/F, and C7/E. The seventh staff (measures 51-56) includes chords Eb6/9, Dmin7, Cmin7, Cmin7/F, an 8-measure phrase, and BbMA7. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 47, 48, 49, 50, 51, 52, 53, 56, and m2 are indicated.

To Tammi, Tony, and Andy--They have found...

# The Way to My Heart

Solo Guitar or Vibes

Composed and Arranged by  
Les Aldrich

031-3144-00

SOLO

5

3

4

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

29

33

34

35

38

39

40

41

42

43

47

44

45

46

53

52

56

*mf*

# The Way to My Heart

Piano

Composed and Arranged by  
Les Aldrich

031-3144-00

SOLO

(END SOLO)

5

1 2 3 4 5 6

7 8 9 10 11 12

13

13 14 15 16 17 18

21

19 20 21 22

23 24 25 26 27 28

29

Musical score for measures 29-32. The piece is in a minor key. The right hand features a sequence of chords with a moving bass line, while the left hand plays a simple eighth-note accompaniment. Measure numbers 30, 31, and 32 are indicated below the staff.

33

SOLO

(END SOLO)

Musical score for measures 33-38. A 'SOLO' section begins at measure 35, marked with a *mf* dynamic. The right hand has a melodic line with a long note in measure 35, while the left hand continues with eighth notes. The solo ends at measure 38, marked with '(END SOLO)' and a *mf* dynamic. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.

39

Musical score for measures 39-44. The right hand features a melodic line with a crescendo leading to a *pp* dynamic. The left hand provides a steady accompaniment. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

47

Musical score for measures 47-51. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment. Measure numbers 45, 46, 48, 49, 50, and 51 are indicated below the staff.

53

SOLO

Musical score for measures 53-56. A 'SOLO' section begins at measure 53, marked with a *mf* dynamic. The right hand has a melodic line with a long note in measure 53, while the left hand continues with eighth notes. The solo ends at measure 56, marked with a *mf* dynamic. Measure numbers 52, 54, 55, and 56 are indicated below the staff.

# The Way to My Heart

Bass

Composed and Arranged by  
Les Aldrich

031-3144-00

3 4 *m<sub>2</sub>* 5 *pp* 6 7 8

9 10 11 12 13 *m<sub>2</sub>* 14

15 16 17 18 19 20 *m<sub>2</sub>*

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 *pp* 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 *m<sub>2</sub>*





# The Way to My Heart

Composed and Arranged by  
**Les Aldrich**

**SOLO**

**IN STAND**

**IN STAND**

**IN STAND**

**IN STAND**

**SOLO (END SOLO)**

**FILL**

**AS WEITEN**

13

Alto Sax  
Alto Sax  
Soprano Sax  
Soprano Sax  
Baritone Sax

Measures 13-15: Five saxophone staves. Measures 13-14 are mostly rests. Measure 15 contains melodic lines for all parts, starting with a half note G4. Dynamics include *mf*.

Trumpet  
Trumpet  
Trumpet  
Trumpet

Measures 13-15: Four trumpet staves. Measures 13-14 are mostly rests. Measure 15 contains melodic lines, starting with a half note G4. Dynamics include *mf* and *OPEN*.

Euphonium  
Euphonium  
Euphonium  
Euphonium

Measures 13-15: Four euphonium staves. Measures 13-14 are mostly rests. Measure 15 contains melodic lines, starting with a half note G4. Dynamics include *mf*.

Guitar

Measures 13-15: Guitar staff. Measures 13-14 are rests. Measure 15 contains a melodic line starting with a half note G4. Chordal indications: *mf* GMIN, *mf* GMIN# (over *mf* GMIN), *mf* GMIN, *mf* GMIN/E, *mf* C7.

Piano

Measures 13-15: Piano staff. Measures 13-14 are rests. Measure 15 contains a melodic line starting with a half note G4. Dynamics include *mf*.

Bass

Measures 13-15: Bass staff. Measures 13-14 are rests. Measure 15 contains a melodic line starting with a half note G4. Dynamics include *mf*.

Drums

Measures 13-15: Drum staff. Measures 13-14 are rests. Measure 15 contains a rhythmic pattern with *mf* dynamics. Includes *FILL* and *Hi-Hat* markings.

9

10

11

12

13

14

15

16



**SOLO**

Alto Sax  
Alto Sax  
Tenor Sax  
Tenor Sax  
Baritone Sax  
Baritone Sax

Trumpet  
Trumpet  
Trumpet  
Trumpet  
Trombone  
Trombone  
Trombone  
Trombone

Guitar  
Guitar

Piano  
Piano

Bass  
Drums

THE WAY TO MY HEART. PAGE 6

89

Saxophone section (Sax, Alto Sax, Tenor Sax, Baritone Sax) with a **SOLDO** marking above the first staff.

Trumpet section (Trumpet 1-4) with **mf** dynamic markings.

Trombone section (Trombone 1-4) with **mf** dynamic markings.

Guitar section with **QUINT** and **QUINT 7/9** markings.

Piano section with a **SOLDO** marking above the first staff and **(END SOLO)** marking above the second staff.

Bass and Drums section with **FILL** markings and **AS WRITTEN** instructions.

AS WRITTEN

AS WRITTEN

FILL (CR)

FILL

AS WRITTEN

89

90

91

92

93

94

47

(END SOLO)

IN SYNC

Guitar

GMIN

GMIN/F#

Piano

Bass

Drums

FILL

RIDE

SOLO 58

Alto Sax (No Solo)  
 Alto Sax  
 Tenor Sax  
 Tenor Sax  
 Baritone Sax

Trumpet  
 Trumpet  
 Trumpet  
 Trumpet  
 Trombone  
 Trombone  
 Trombone  
 Trombone

Guitar  
 Piano  
 Bass  
 Drums

# The Way to My Heart

Solo Flute

Composed and Arranged by  
Les Aldrich

031-3144-00

The musical score is written for a solo flute in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole rest for three measures, followed by a quarter rest in the fourth measure. A 'SOLO' instruction is placed above the staff, and a box containing the number '5' is positioned above the first measure of the solo. The melody is characterized by long, sweeping phrases with many slurs and ties. Measure numbers 3, 4, and 6 are indicated below the staff. The second staff continues the melody with measures 7, 8, 9, 10, 11, and 12. The third staff contains measures 13, 14, 15, 16, and 17. The fourth staff shows measures 18, 19, and 20, followed by a double bar line, a key signature change to B-flat major (one flat), and measures 21, 29, and 38. The fifth staff includes measures 33, 34, 35, and 38. The sixth staff contains measures 39, 40, 41, 42, and 43. The seventh staff shows measures 44, 45, and 46, followed by a double bar line, a key signature change to B-flat major (one flat), and measures 47 and 56. The eighth staff includes measures 52, 53, and 56, ending with a final note marked 'mf'.